SWORD ART ONLINE

ソードアート・オンライン

フェアリィ・ダンス

FAIRY DANCE

作画:葉月 翼

原作:川原 礫　キャラクターデザイン/abec

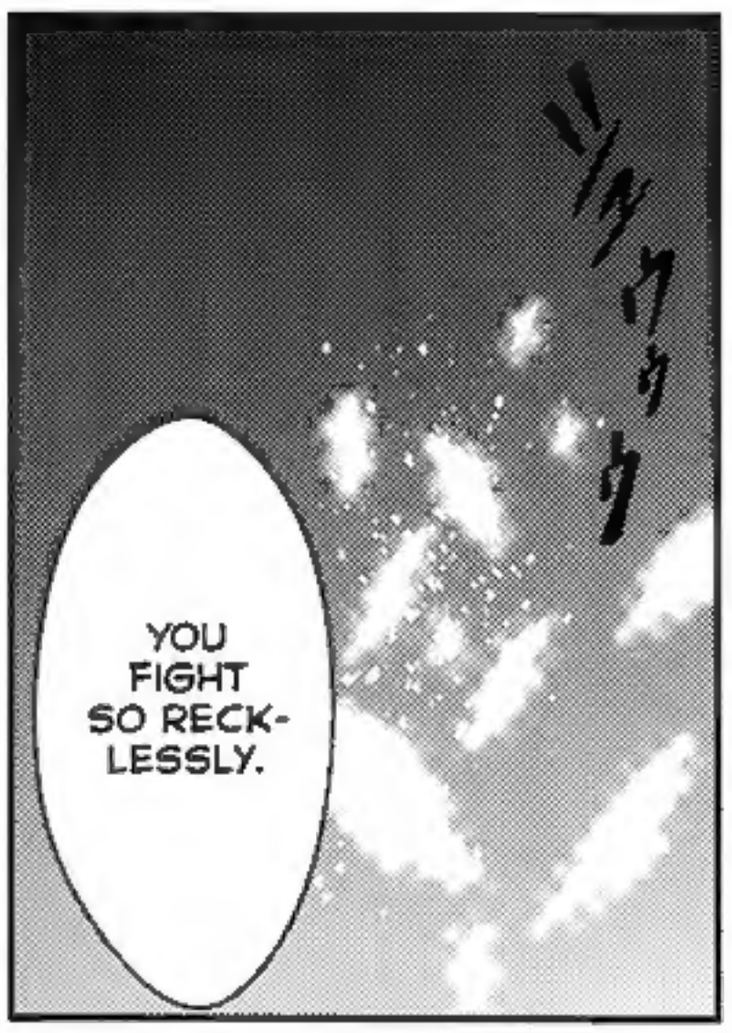
THE YOUNG MAN FIGHTS ON TO SAVE THE WOMAN HE LOVES.

前回までのあらすじ

キリト＝和人、リーファ＝直葉と互いに知らぬまま旅をすることとなった兄妹二人。そのころアスナは妖精王オベイロンを名乗る須郷により幽閉されていた。助けを求める声は届くのか――？

KILL

IF WE GET IN A BATTLE WITH A PLAYER PARTY, YOU'LL MOST LIKELY BE SHOT DOWN BY MAGIC. YOU HAVE TO BE MORE CAREFUL!
BUT YOU'RE JUST HIT-AND-HIT.
MOST PEOPLE FIGHT WITH A MORE HIT-AND-RUN STYLE,


YOU FIGHT SO RECK-LESSLY.

DIRECTIONAL MAGIC, YES, AS LONG AS YOU SEE IT COMING. BUT HOMING AND AOE MAGIC, NO.

YOU CAN'T DODGE MAGIC?

THERE'S SO MUCH THAT I HAVE TO LEARN.

THERE WAS NO MAGIC IN THE GAME I PLAYED BEFORE.

KIRITO-KUN,

WHEN THAT HAPPENS, I'LL BE COUNTING ON YOU, LEAFA.

WHAT GAME WERE YOU PLAYING BEFORE?

SEE THE MOUNTAIN OVER THERE?

IT'S TALLER THAN THE MAXIMUM FLIGHT ALTITUDE, SO WE'LL HAVE TO TAKE THE CAVE UNDER IT.

THEREFORE, WE WON'T BE ABLE TO FLY FOR A WHILE.

THIS IS THE FIRST TIME I'M OUT THIS FAR, TOO.

IT'S THE HARDEST PART OF THE JOURNEY FROM SYLVAIN TERRITORY TO ARUN,

AP-PAR-ENT-LY.

HOW LONG IS THE TUNNEL?

VERY. I'VE HEARD THERE'S A NEUTRAL MINING TOWN IN THE MIDDLE; WE CAN REST THERE.

DO YOU STILL HAVE TIME, KIRITO-

I SEE.

PM 7:00

I STILL HAVE PLENTY.

THEN LET'S KEEP GOING. WHY DON'T WE ROTATE OUT ONCE HERE?

WE EACH TAKE TURNS LOGGING OUT AND TAKING A BREAK. WE'RE IN NEUTRAL TERRITORY, SO WE CAN'T INSTANTLY LOG OUT.

ROTATE OUT?

THEREFORE, EACH OF US WILL TAKE TURNS WATCHING OVER THE EMPTY AVATAR OF WHOEVER LEFT.

UNDERSTOOD.

YOU CAN GO FIRST, LEAFA.

THEN I WILL. I'LL BE ABOUT 20 MINUTES!

LOG OUT

Blinking

直葉の部屋

I'VE GOT TO HURRY!

BIG BROTH-ER!

WHAT DO YOU WANT TO EAT?

... NO ANSWER.

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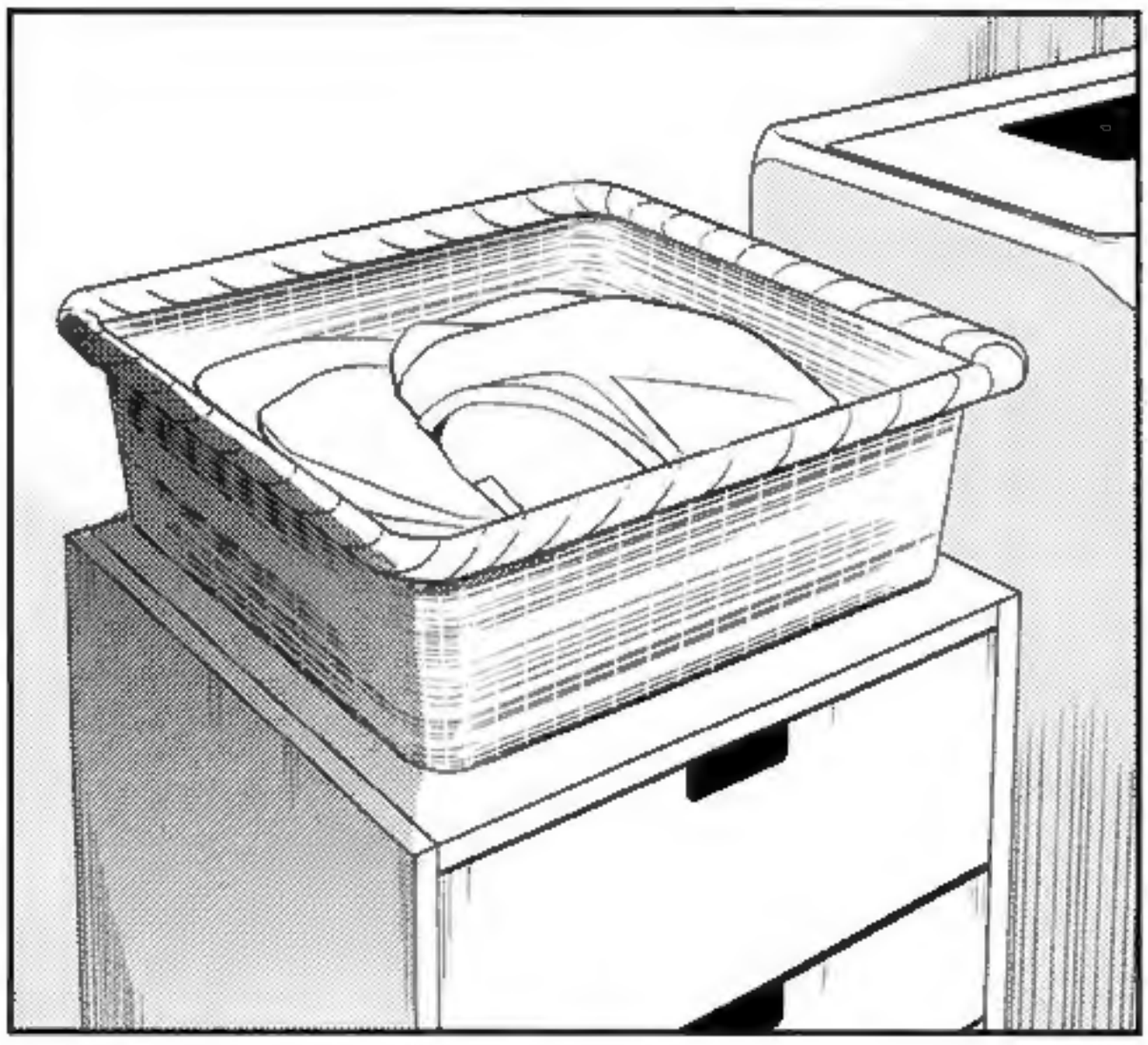
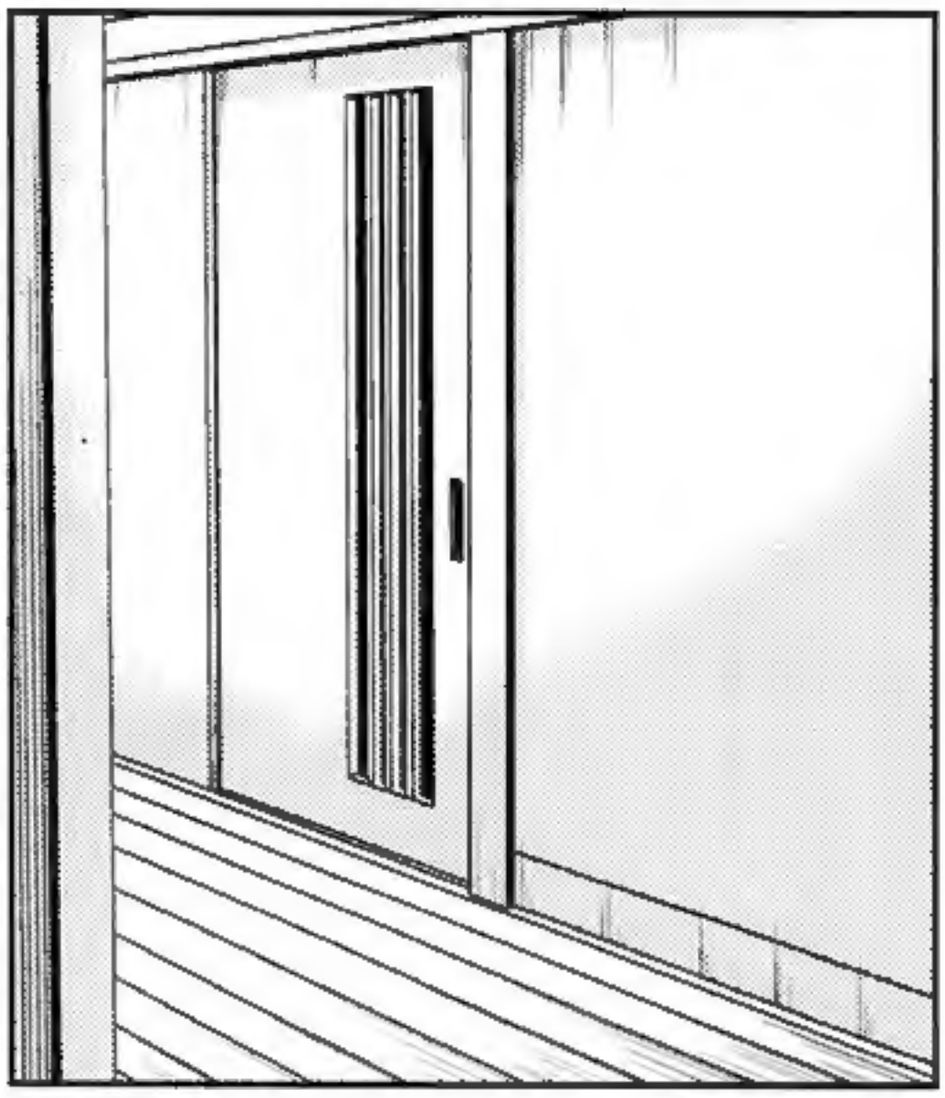
IS HE STILL ASLEEP?





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...I FEEL

SO EXCITED.

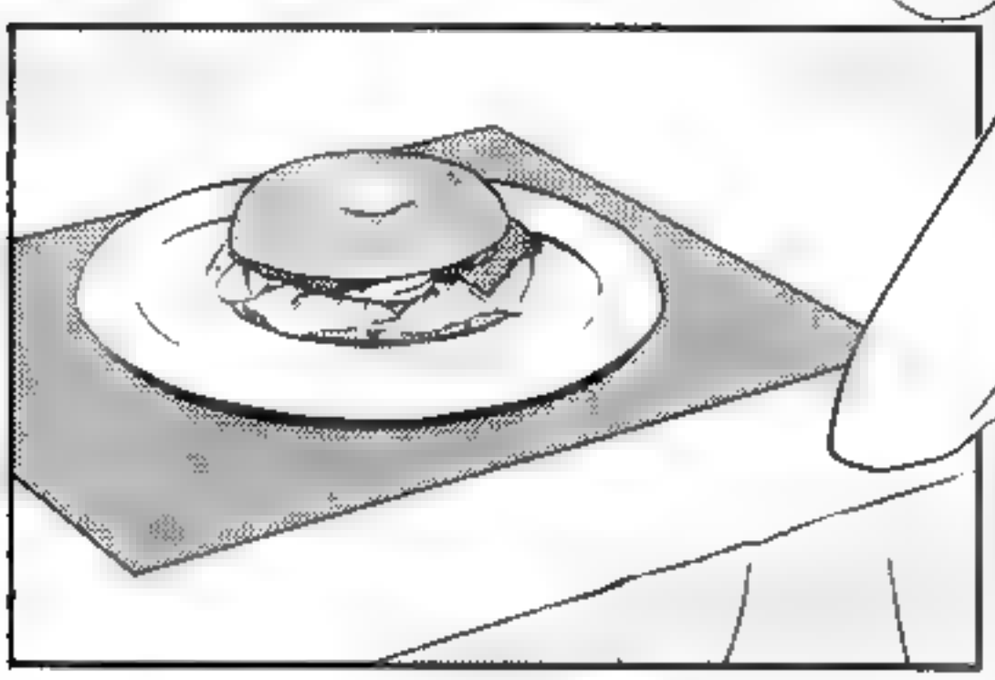
THAT'S ALL

I'M JUST HAVING FUN EXPLORING A NEW WORLD.

IT'S NOT BECAUSE I'M ADVENTURING WITH HIM —

...IT'S NOT LIKE

I LIKE HIM, OR ANY-THING.



?

WHAT'S THAT?

NO. IT WAS PERFECTLY QUIET.

THANKS FOR WAITING! DID ANY MONSTERS SHOW UP?

OH. I'VE NEVER HEARD OF THOSE.

THESE? I PICKED THEM UP AT THE GENERAL STORE.

THEY'RE HACKING PIPES, A SPECIAL PRODUCT FOR SPRIGGANS.

LOG OUT

Yes No

Click

WATCH MY BACK.

THEN IT'S MY TURN TO LOG OUT.

LOG OUT

Y-YOU CAN STILL MOVE, EVEN WHEN YOUR MASTER'S GONE?

I AM MY OWN PERSON!

Yawn!

DID HE... PROGRAM YOU TO?

OH YEAH... WHY DO YOU CALL KIRITO-KUN "PAPA"?

AND HE IS NOT MY MASTER! HE'S PAPA!

I...

SEE.

SO HE'S MY PAPA.

...PAPA SAVED ME.

AND HE SAID I WAS HIS DAUGHTER.

WHAT DO YOU MEAN BY "LOVE"?

DO YOU LOVE YOUR PAPA?

LEA-FA—

WHAT...

WHAT DO I MEAN?

Brother, eat this if you're hungry

_Sugu

I WANT TO BE WITH HIM FOREVER.

I FEEL EXCITED WHENEVER WE'RE TOGETHER.

LIKE THAT, I GUESS...

1/7 GLANCE

IT-IT- IT-IT-

IT'S NOTHING! NOTHING AT ALL!

WHAT'S NOTHING?

WHAT'S WRONG, LEAFA-SAN?

ポロッ

I WAS JUST TALKING WITH LEAFA-SAN

ABOUT WHEN YOU LOVE [illegible]M

I—I SAID, IT WAS NOTHING!

TH-THAT WAS FAST. DID YOU EAT ENOUGH?

WEL-COME BACK, PAPA!

I SEE. THEN LET'S GET GOING.

YEAH.

IT'LL BE HARD LOGGING OUT IF WE DON'T MAKE IT TO THE MINING TOWN BEFORE IT GETS LATE.

WE'RE ALMOST TO THE CAVE ENTRANCE!

MY FAMILY LEFT SOME STUFF OUT FOR ME.

WHAT IS IT?

……?

… I FELT LIKE SOMEONE WAS WATCHING, OR SOMETHING.

YOU FEEL LIKE SOMEONE'S WATCHING YOU?

… DO YOU THINK YOU ACTUALLY HAVE A SIXTH SENSE HERE?

… THIS ISN'T A LAUGHING MATTER, YOU KNOW.

YUI, ARE THERE ANY PLAYERS NEARBY?

NO, THERE ARE NO PLAYER *SIGNALS* NEARBY.

BASICALLY, A CASTER USES A TINY LITTLE FAMILIAR WHO REPORTS A TARGET'S LOCATION.

SOUNDS CONVENIENT. IS THERE ANY WAY TO GET RID OF THEM?

THE HIGHER THE CASTER'S MAGIC SKILL IS, THE FURTHER AWAY THE FAMILIAR CAN BE.

HMM...

BUT IF YUI CAN'T SEE THEM, THEN I GUESS THERE REALLY IS NO ONE OUT THERE.

A TRACER?

TO PUT A TRACER ON YOU?

MAYBE SOMEONE USED MAGIC

SO IN A FIELD LIKE THIS? PROBABLY NOT.

I SEE.

WELL, IT MIGHT JUST BE MY IMAGINATION.

FOR NOW, LET'S KEEP GOING.

THE BODY YOU'D BE USING IS A FAKE. YOU WOULD NOT BE HARMED IN ANY WAY.

MY, MY, BUT AREN'T YOU AN OBSTINATE ONE?

??

AT LEAST, NOT TO ME.

YOU WOULD NEVER UNDERSTAND. IT MAKES NO DIFFERENCE WHETHER MY BODY IS FLESH OR DATA.

SO WHY NOT HAVE A LITTLE FUN?

Clench

I WANT TO KICK HIS ASS!

... I AM NOT INTERESTED.

I DO THINK IT WOULD BE WISE IF YOU LEARNED HOW TO ENJOY YOURSELF WHILE YOU CAN.

I AT LEAST NEED TO PRESERVE MY ABILITY TO MOVE FREELY, EVEN IF ONLY WITHIN THIS CAGE...

ALTHOUGH HE DOES ENJOYING WATCHING ME BECOME ENRAGED, HE HASN'T TECHNICALLY RESTRAINED ME IN ANY WAY.

AND BESIDES,

BUT I FEEL LIKE HE'S JUST BAITING ME.

... I'M SURE HELP WILL COME.

I DON'T INTEND TO STAY HERE FOREVER.

WHO WILL SAVE YOU?

REALLY?

I JUST HAVE TO STAY STRONG, AS LONG AS THE HOPE OF ESCAPE REMAINS...

LET ME GUESS: THE HERO, KIRITO-KUN?

YOU SAID HIS REAL NAME WAS KIRIGAYA-KUN, RIGHT?

!!!

I MET HIM THE OTHER DAY.

IN THE REAL WORLD.

RIGHT IN FRONT OF YOU AS YOU SLEPT. WHEN I TOLD HIM I WAS MARRYING YOU NEXT MONTH, HIS REACTION WAS SIMPLY SPLENDID

AND WHERE DO YOU SUPPOSE I MET HIM?

... IN YOUR HOSPITAL ROOM

HE IS A HERO, AFTER ALL!!

I'M SURE HE'LL COME, IF ONLY TO SEE YOU IN A WEDDING DRESS!

THAT'S RIGHT- I MUST REMEMBER TO SEND HIM AN INVITATION!

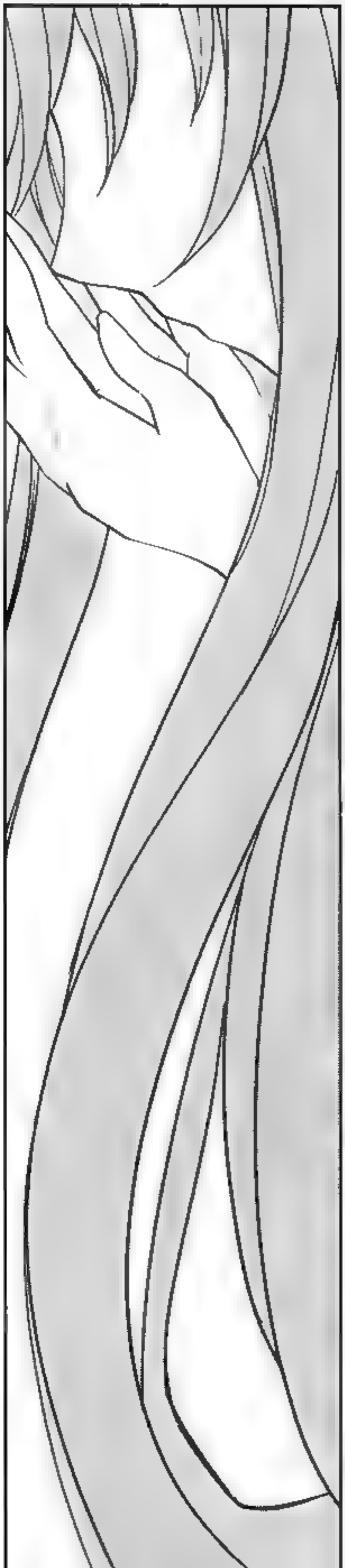
WELL, I SUPPOSE I CAN GIVE HIM THAT MUCH OF YOU.

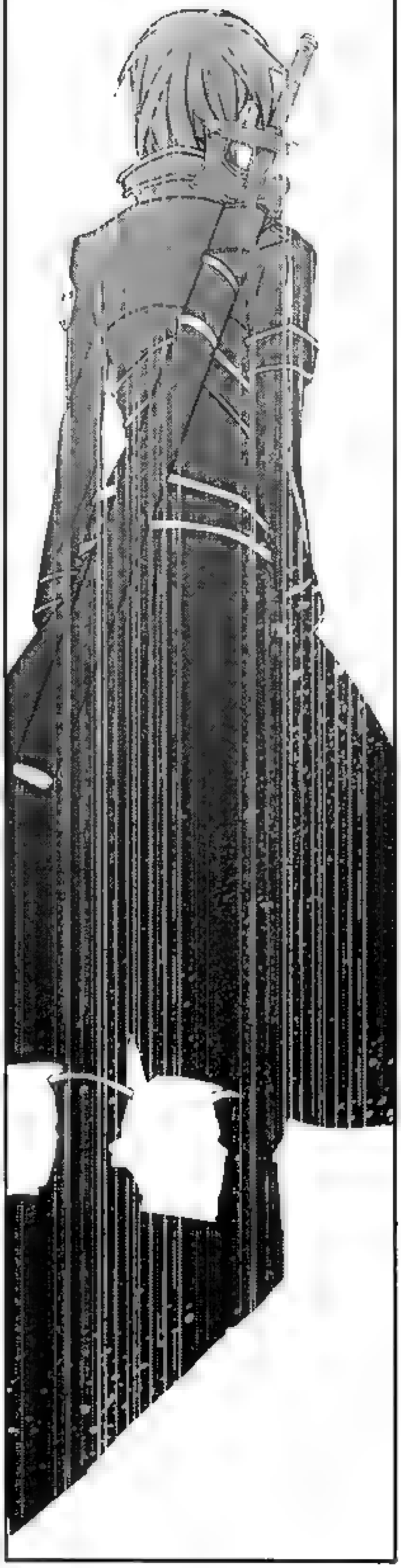
MY GOODNESS; LOOK AT THE TIME.

I FEAR WE MUST PART FOR A SHORT WHILE, TITANIA.

I'M SURE YOU'LL BE LONELY UNTIL THE DAY AFTER TOMORROW, BUT TRY TO STAY STRONG.

KIRITO-KUN'S...





KIRITO-KUN'S...

KIKITO-KUN'S
ALREADY!!

THERE'S NO WAY HE'S NOT TRYING TO DO SOME-THING

HE WILL COME TO THIS WORLD TO LOOK FOR ME

I CAN'T JUST SIT HERE, CAPTURED, WAITING FOR HIM. !

SUGOU-SAN ONLY COMES HERE ONCE EVERY TWO DAYS.

IF I'M GOING TO ACT, IT MUST BE AFTER HE'S HEADED HOME AND GONE TO SLEEP.

SUGOU-SAN IS THE TYPE OF PERSON WHO ADHERES RIGIDLY TO A SCHEDULE ... SO I CAN CONSIDER THAT PATTERN FIXED.

HE USES A TERMINAL AT WORK TO COME HERE ONCE HIS BUSINESS IS COMPLETED.

NOW I JUST HAVE TO WAIT FOR SOME TIME TO PASS.

I'VE BEEN THINKING AND WAITING FOR AN OPPORTUNITY FOR A WHILE NOW.

I'VE MEMORIZED THE PASSCODE ON THE DOOR.

HE REALLY IS A FOOL.

... AND EVEN IF I CAN'T, IF I CAN AT LEAST GET A MESSAGE OFF TO THE OUTSIDE WORLD...

SOMEHOW, I HAVE TO GET OUT OF THIS BIRDCAGE WITHOUT ANY OF THEM NOTICING.

HE TOLD ME THAT THERE ARE A NUMBER OF PEOPLE WORKING WITH HIM...

KIRITO-KUN IS ALIVE.

HE'S OUT THERE, IN THE REAL WORLD.

IRONICALLY ENOUGH,

HE GAVE ME HOPE.

IF HE TRULY SOUGHT TO BEND MY HEART, HE SHOULDN'T HAVE TOLD ME THAT KIRITO IS ALIVE.

HE SHOULD HAVE TOLD ME HE DIED.

KIRITO-KUN!!

LUGROO IS ALSO THE NAME OF THE MINING TOWN.

YEAH. IT'S CALLED THE LUGROO CORRI-DOR.

... DOES THIS CAVE HAVE A NAME?

OH, PAPA! YOU SHOULD AT LEAST READ THE MANUAL!

I ONLY HAVE MY RACE'S STARTING MAGIC, SO...

YUI, DO YOU KNOW?

ギク

HAVE YOU RAISED YOUR MAGIC SKILL AT ALL, KIRITO-KUN?

... WELL ...

SPRIGGANS HAVE A LOT OF MAGIC THAT'S GOOD IN CAVES.

FIRST, RAISE YOUR RIGHT HAND. THEN SAY:

ONE OF YOUR STARTING MAGICS IS A TORCH SPELL.

REPEAT THE INCANTATION AFTER ME.

WOW! THAT'S CONVENIENT!

MAP

ALL RIGHT!

YEAH.

THOUGH IT KIND OF HURTS WHEN YOU SAY IT LIKE THAT.

SO IT DOESN'T FILL THE AREA WITH LIGHT, BUT RATHER GRANTS THE TARGET NIGHT VISION.

I GUESS SPRIGGANS DO GET SOME GOOD STUFF.

IT MIGHT BE THE DIFFERENCE BETWEEN LIFE AND DEATH SOMEDAY.

MP

BUT REALLY, YOU SHOULD MEMORIZE THE SPELLS YOU CAN CAST.

WE WON'T GET LOST THANKS TO THIS MAP I GOT IN SYLVAIN.

COUPLED WITH YOUR MAGIC, KIRITO-KUN, THIS MIGHT GO WELL AFTER ALL.

LEAVE MONSTER DETECTION TO ME!

LET'S GO!

... AMAZ-
ING!!

... COME TO THINK OF IT, KIRITO-KUN,

YOU SAID YOU WERE LOOKING FOR SOMEONE, BUT...

WHY ARE YOU IN SUCH A RUSH TO REACH THE WORLD TREE

THERE'S AN UNDER-GROUND LAKE JUST UP AHEAD.
THE TOWN'S JUST PAST IT.
WE'VE TAKEN OUT A LOT OF MONSTERS.
WE'VE BEEN IN THESE CAVES FOR TWO HOURS NOW.

OR SO I SAY.

I'VE GOT A MES-SAGE.

SORRY; GIVE ME A SECOND.

!

BUT THE ONLY PERSON ON MY FRIENDS LIST IS RECON...

ぶるる…

AH!

Turns out I was right.
Be careful, S.

……?

WHAT'S THIS?

...“S”?

IT'S PLAYERS.

LOTS OF THEM... TWELVE PEOPLE!!

SOMETHING 'S COMING THIS WAY!

IS IT A MONSTER?

AN INITIAL?

DOES IT START WITH “SA”? OR “SHI”?

?

!

PAPA!

THIS WAY!

THERE SHOULDN'T BE THAT MANY!

A DOZEN?!

WHAT'S WHAT? WE CAN'T SEE ANYTHING YET.

IT DOESN'T LOOK LIKE A PLAYER...

WHAT IS THAT?

WE SHOULD BE ABLE TO SEE THEM IN ABOUT TWO MINUTES.

THIS IS CONCEALING MAGIC.

THE MAGIC WILL BE DISPELLED IF YOU SPEAK TOO LOUD, SO BE CAREFUL.

BUT IS THAT A MONSTER?

A SMALL,

RED BAT'S BEHIND US...

LEAFA!!

THAT WAS A HIGH-LEVEL TRACING SEARCHER!!

DESTROY IT, OR THEY'LL FIND US!

SHEEAN

TUTUNG

AEK

KEET

HUH?

CAN'T WE JUST HIDE AGAIN?

THE ENEMY ALREADY KNOWS WE'VE DESTROYED THEIR TRACES! THEY'RE GOING TO BE ON THEIR GUARD!

AND BESIDES ..

THAT FAMILIAR WAS A FINE TYPE

WHICH MEANS THE PEOPLE NOW CLOSING IN ON US ARE...

LUGROO IS A NEUTRAL CITY! ONCE WE ENTER, THEY CAN'T ATTACK US!

WE JUST NEED TO GET THERE...

!

SALAMAN-DERS?!

BUT WHY WOULD AN ARMY OF SALA-MANDERS BE HERE?!

AND THEN WE'RE SAFE?

GOT IT. LET'S GO.

THERE WAS A TRACER ON US, WHICH MEANS WE WERE TARGETED FROM THE START.

BUT WHY? ONCE WE LEFT SYLVAIN, YUI-CHAN SHOULD HAVE NOTICED IF ANYTHING HAPPENED TO US...

I CAN THINK OF ONE POSSIBILITY... BUT I DON'T LIKE IT.

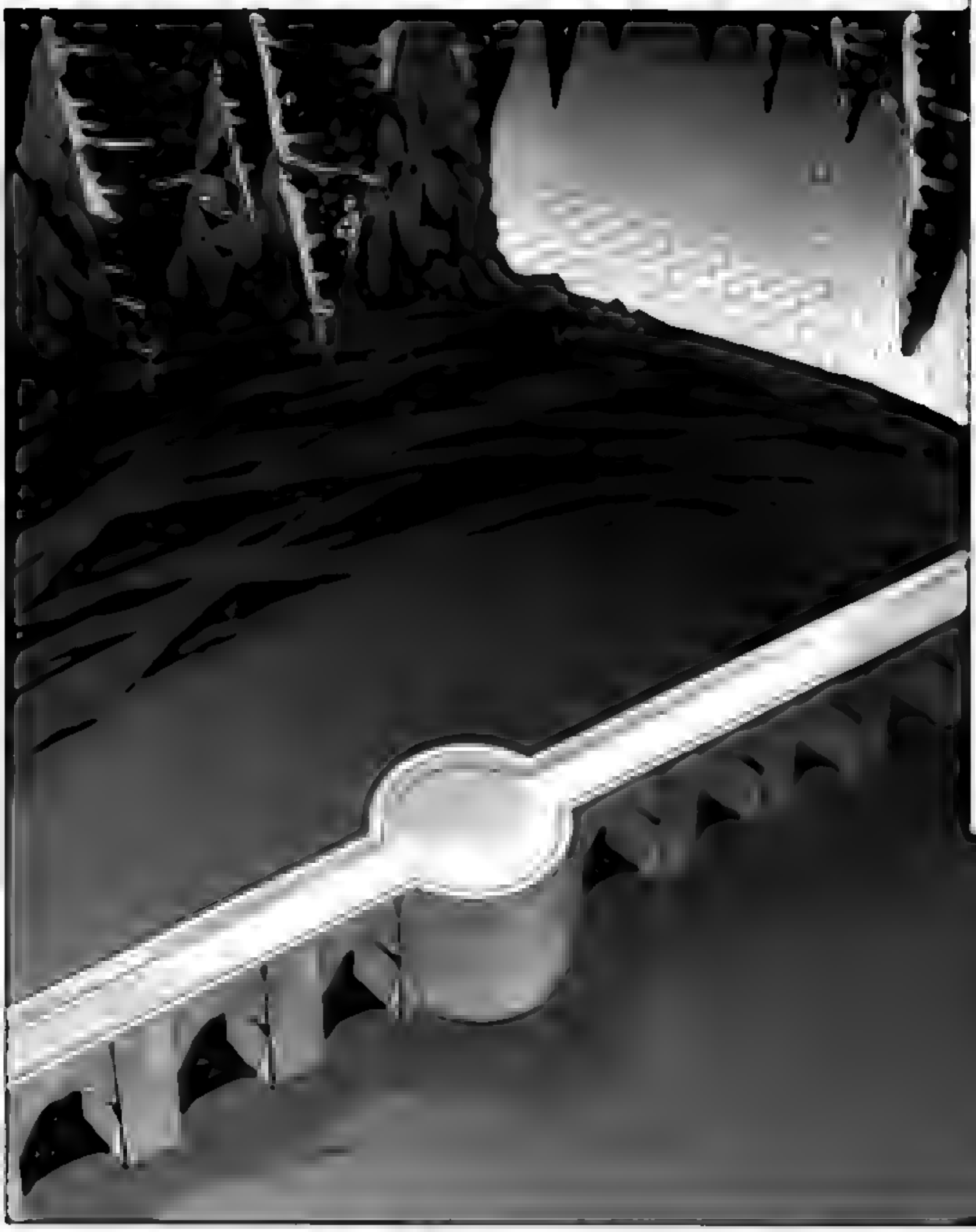
WE'RE PRACTICALLY AT WAR WITH THE SALAMANDERS. SO THERE SHOULD'VE BEEN PLENTY TO STOP ONE FROM GETTING IN.

LEAFA!

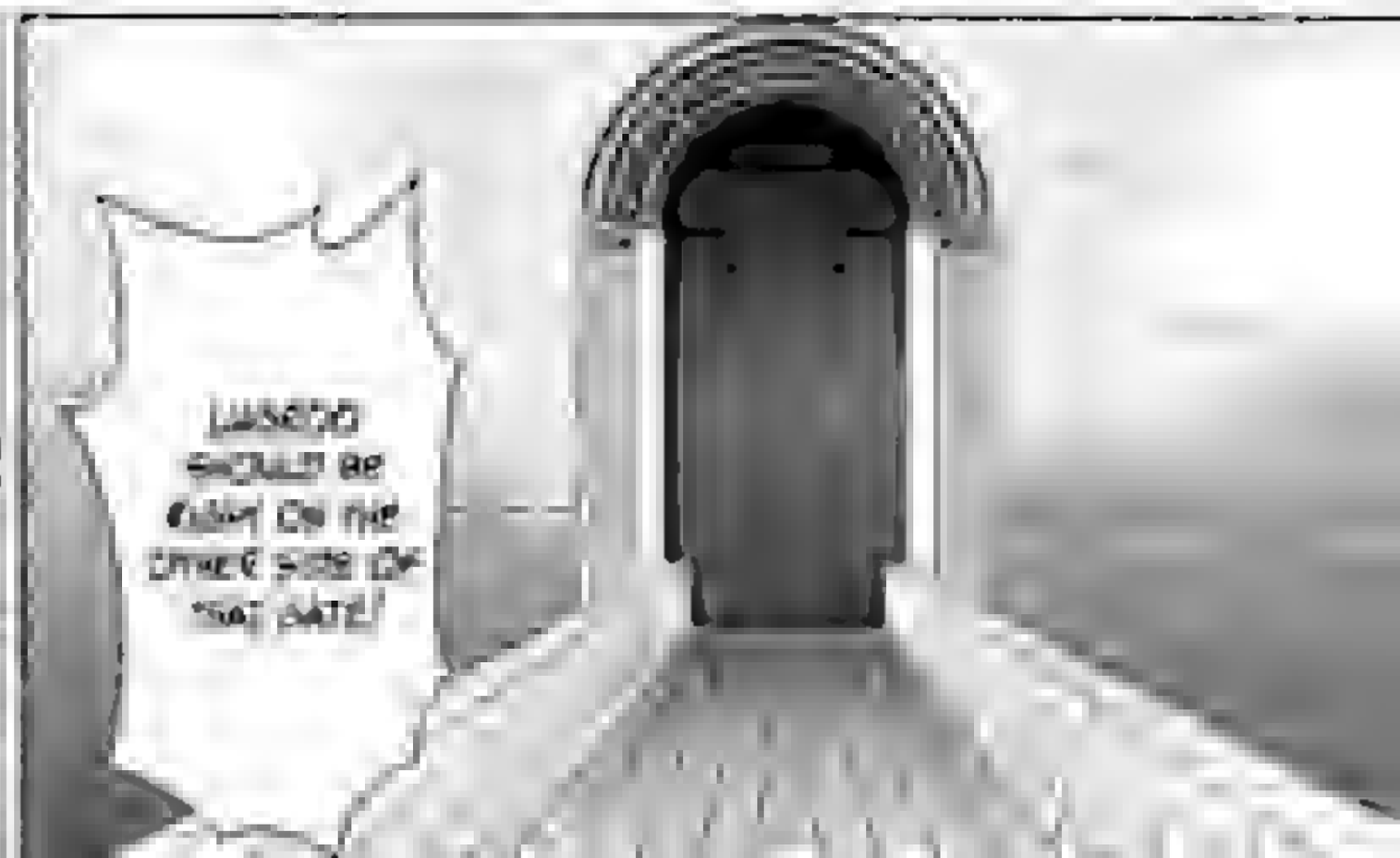
BUT THAT'S WEIRD.

WHICH MEANS THE MAGIC HAD ALREADY BEEN CAST ON US BEFORE WE LEFT SYLVAIN?!

IT'S THE LAKE!



IT LOOKS LIKE HE SHOULD BE ABLE TO GET AWAY.
DON'T FIGHT YOUR GUARD AND FALL IN THE LANE!


LUNGES SHOULD BE EASY ON THE OTHER SIDE OF THAT GATE!

SALAMANDER MAGIC?!

MAYBE THEY LOST SIGHT OF US.

OH, NO!
DAM-MIT!
THERE'S NO USE.

WE DON'T HAVE ENOUGH TIME FOR THAT.

THOUGH I SUPPOSE ENOUGH MAGICAL ATTACKS COULD TAKE IT DOWN.

THIS BARRIER WAS CREATED BY EARTH MAGIC. PHYSICAL ATTACKS WON'T DESTROY IT

... SO,

WE CAN'T.

THERE SEEMS TO BE A LOT OF SUPER HIGH-LEVEL WATER DRAGON-TYPE MONSTERS IN THERE.

AND WITHOUT THE SUPPORT OF AN UNDINE, UNDERWATER COMBAT IS TANTAMOUNT TO SUICIDE.

... CAN WE JUMP INTO THE LAKE?

WE HAVE TO FIGHT.

Hostile forces grow closer!!

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Sword Art Online
Fairy Dance
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